



NEWSLETTER

Australian Society of Miniature Art Tasmania Inc.
ABN 62 906 905 330 (Society not registered for GST)

Patron
Her Excellency, Professor, the
Honourable Kate Warner AC,
Governor of Tasmania

July, August, September 2018



Dear Members,

So much has happened within the Society since the A.G.M. and painting day held on Saturday, 25th August. The beautiful Spring day was surprisingly warm and sunny, making it a pleasure for 18 members to be out and about and attending in the picturesque village of Evandale at Gill and Greg's Place.

When the A.G.M. and election of office bearers for the 2018/19 year was over, members settled in to paint. As always, it was interesting to view the various paintings taking shape and to compare ideas, while enjoying socializing for the remainder of the day. The Committee managed to squeeze a short meeting in amongst all the activity.

Office Bearers for 2018/2019 - as follows:

President - Patricia Young (and Archivist)

Vice President - Ruth Bosveld (and Newsletter Editor)

Secretary - Chris Cooke (and Public Officer)

Treasurer - Ruth Bosveld

Committee Members

Sandra Cumming

James Bowler - Membership Secretary

Joan Humble

John Humble - Webmaster

Congratulations to the elected Committee Members and thank you for nominating for another term.

Appreciation

Claire Gill - was farewelled from the Committee after almost 26 years, since the inception of the Society, serving us in one capacity or another almost continuously. Claire has assured us she will continue to assist us however she can, just as she has done prior to and during the current Exhibition. Our sincere thanks, Claire.

Helen Eastley - has also been thanked for her service to the Society in the role of our most efficient and talented Treasurer for the past 5 years. Helen continues to have a heavy workload as Treasurer for another Society, so sadly cannot continue in this capacity for A.S.M.A. Tas. Your

work has been greatly appreciated, Helen.

Auditor - Our thanks have also been extended to Mr Phil Vickers, our retiring Auditor. A new Auditor has yet to be appointed, with Brian Bosveld filling that role this past year - 2017/18.

New Members

The Society has warmly welcomed several new members in recent months, which is very pleasing - Denise Davis, Robyn Fletcher, Cheryl Bolch, Marjorie Kay and Sally Deans - with several more enquiries concerning membership. It is exciting to discover the wonderful and varied artistic skills brought to the Society by new members.

Annual Awards Exhibition

- Saturday, September 8th at 2pm

The week leading up the Exhibition proved to be quite a challenge for the Committee as the Derwent Sailing Squadron was a new venue for us with the "hanging method" untested. Thankfully, with the much appreciated assistance of two young and able "ladder climbers", all one hundred paintings were safely, attractively and satisfactorily hung.

Prior to the arrival of Her Excellency, Professor, the Honourable Kate Warner AC, Governor of Tasmania, our Patron, the venue filled with over 80 interested visitors with most comfortably seated during the Opening. This was conducted by the Governor, who was very warmly welcomed, as well as being presented with a corsage. Sadly, Mr Warner was unable to attend on this occasion.

A special welcome was made and corsages presented to our Founder, Bernadette Connor O.A.M. and to the Judge, Diane Casimaty.

Awards were presented, with a short critique by the Judge of the Gold, Silver and Bronze winners in each category. Patrons later enjoyed refreshments, while viewing paintings with eight being purchased on the day.

Thank you to all who supported the Society and brought their family and friends along to the Opening. Such numbers attending justify the very hard work carried out by the Committee over the previous weeks and those still to come.

Awards Presented

Category I - Landscapes/Streetscapes/Buildings (32 entries)

Gold - No. 49 - *Linda Valley from Gormanston* by Margret Jackson

Silver - No. 50 - *Chinese Garden of Friendship* by Kate Jacobsen

Bronze - No. 90 - *Open Cut, Mt Lyall, Queenstown* by Ingrid Walpole

Highly Commended

No. 72 - *Metropolis* by Graeme Rudd

No. 9 - *Mulga Country* by Malcolm Bartsch

No. 11 - *Roses Tier, Tasmania* by Karin Behlau

No. 52 - *George St, Sydney* by Kate Jacobsen

Category II - Seascapes/Waterways (19 entries)

Gold - No. 45 - *The Friars, Bruny Island* by Joan Humble OAM

Silver - No. 17 - *Cradle Reflections* by Ruth Bosveld

Bronze - No. 54 - *Coastal Fringe* by Susan Joyce

Highly Commended

No. 69 - *Boat Haven* by Eileen Preece

No. 28 - *Autumn on the Derwent* by Sue Fricker

No. 96 - *Bay of Fires* by Bill Watson

Category III - Portrait/Animals (38 entries)

Gold - No. 83 - *Free Range* by Carol Toogood

Silver - No. 1 - *Puddles and Mud, Better than Toys* by Glenda Addison

Bronze - No. 47 - *Tassie Devil* by Margret Jackson

Highly Commended

No. 64 - *Lunch on the Wing, Willy Wagtail* by Janet Matthews

No. 55 - *You Spoke* by Susan Joyce

No. 80 - *The Snake Charmer* by Elaine Sturzaker

No. 97 - *The Plant Stall - Evandale Market* by Patricia Young

Category IV - Floral/Still Life (13 entries)

Gold - No. 24 - *Elegance* by Sharon Clark

Silver - No. 77 - *Old Lady Retired* by Jean Staggs

Bronze - No. 73 - *Kitchen Pic* by Pen Shephard

Highly Commended

No. 56 - *A Mixed Bunch* by Susan Joyce

No. 61 - *Ropes and Things* by Jean Lopes

Founder's Award (Provided for and Presented by Bernadette Connor OAM)

Awarded to Patricia Young for consistent involvement and working to make a difference in the Society.

Piano Keys

On Saturday, we were thrilled to receive a number of piano keys, both ivory and ebony, from a very old historical piano, donated to the Society by **Carol Hues**. Carol is a very generous friend of a Society member. As the keys are still in their original - attached to wooden shaft - state, we will

distribute them to members with directions on how to remove and prepare them for painting. This may prove an exciting and challenging category in the next exhibition?

Hobart Show

It is hoped that many Society members will enter paintings and particularly support the Miniature Section, as the rewards are excellent and our support will ensure the continuation of this Category.

Calendars

The paintings received for the Annual Society Calendar are of an excellent quality, thank you to those who have entered. Printing will begin this week. Order forms are included. Please endeavour to send your orders in at your earliest convenience. We are hoping they will be received by October 19th, in order to deliver to workshop attendees at Bicheno. It would be so supportive if every member could order at least one Calendar - they are a great gift.

Brooches donated for Fundraising

South Australian member, Malcolm Bartsch, has kindly donated two brooches with miniature floral arrangements painted on them. These will be used to raise money for the Society. Members



may contact Pat if they are interested in purchasing these prior to the Bicheno workshop, suggesting a price they are willing to pay. Pending this, they will either be auctioned or raffled.

Bicheno Workshop

Sadly, our planned tutor, Rikki Fisher, has recently had serious surgery and cannot come to Tasmania. She has worked tirelessly, despite being in recovery, to locate a replacement. Much to my relief, a talented scratchboard artist from Melbourne, Carol Gorenko, has accepted the invitation to be our tutor! We look forward to meeting her. Please remember, all payments to Ruth by Friday 26th October, as no payments will be accepted at Bicheno. We all look forward to our usual great weekend of learning and socialising!

Good painting, Pat

CONTACT DETAILS

Annual General Meeting

Greg and Gill' Place, Evandale
25th August. 2018



With thanks to John and Joan Humble
for these photographs

The Prelude to our Annual Awards Exhibition



Paintings were laid out on paper the size of
the wire panels to ensure they would fit and
the arrangement would be attractive.

The hanging arrangement at
the DSS was unsuitable for
miniatures, and so wire mesh
panels were purchased on
which the paintings could be
hung securely. Owen and
Lachlan Bosveld were respon-
sible for the ladder work.



The wire mesh panels were grouped to provide
allocated space for the entries in the four catego-
ries of the exhibition.



Members of the Committee were relieved to have the paintings all nicely arranged on the walls after two long days.



Diane Casimaty, the Judge of our Exhibition, was very thorough in going over each category. She strove to encourage a range of different techniques.

Joan Humble OAM and Ruth Bosveld were interviewed for a short article on Win TV News, which publicised our Exhibition



Annual Awards Exhibition
Australian Society of Miniature Art (Tas.) Inc
Derwent Sailing Squadron
2pm, Saturday, 8th September, 2018

Miniatures by the Derwent



We had a good group of about 80 people attend the opening

Her Excellency, Professor, the Honourable Kate Warner AC, Governor of Tasmania, opened the event



The proceedings commence



Corsages for the dignitaries

Presentation to
Joan Humble
OAM for Gold in
Seascapes and
Waterways



Susan Joyce, from NSW, was busy receiving awards



Congratulations, Malcolm Bartsch, all the way from SA



Karin Behlau,
was delighted
to be an
award winner

Ruth Bosveld
received a silver
medal



Ingrid Walpole was given her award by the Governor



Sue Fricker, congratulated by the Governor



Jean
Stagg's
award



Margret
Jackson did
very well

Pat was the worthy recipient of the Founder's Award



Short critiques of the winning pieces by the judge, Diane Casimaty



A thank you gift given to the siblings of the wire mesh hangers



Thanking the judge



Helen Quilty and Joan Humble OAM

Bernadette Connor OAM, Libby Fitzpatrick and Di Casimaty



Sandra Cumming, Pat Young and Di Casimaty

Jean Stagg and Claire Gill



James Bowler, Tamara Ward and Betty Debnam

Susan Joyce and Malcolm Bartsch with a friend

